



## SATURATION I : FIGURE | GROUND

In an image saturated age, digital media, internet, television, film, and video entertain, inform and surround us every waking hour. Hand-held technologies have made us not only incessant consumers but also constant maker/editors of images. The artistic value of the painted image has been in crisis for a century and, particularly in recent decades, painting has been relegated to the periphery of contemporary art discourse. Amidst numerous and expanding media and visual technology, what is the role of painting now?

SATURATION looks at the persistence of painting in contemporary artistic production.

Coinciding with the 100<sup>th</sup> anniversary of Kazimir Malevich's *Black Square*, SATURATION explores the range, methods and means of painting production today through the work of seventeen Spanish painters in three simultaneous London exhibitions.

As the first act, **Figure/Ground** explores readings of narrative and sub-narrative in works on canvas, paper, acrylic, and concrete. Drawing on techniques from film and photography, painters re-assemble appropriated imagery to overlay and alter associations, spatial and narrative hierarchies and meaning. Cut-and-paste, collage, scale distortions, photographic transfers and animation and video become tools for destabilising painting conventions and introducing fluidity and ambiguity to the medium.

What is foreground (Figure), what background (Ground)? Is the viewer witness to the depicted event or a party to the act of witnessing itself? This reading of figuration elides such distinctions, offering both and neither. These borrowed images are neither stable nor steal-able. The fact of paint on a ground stands for itself alone.

## ARTISTS

ROSANA ANTOLÍ	ANA BARRIGA	GLORIA CEBALLOS	VICTORIA IRANZO
KEKE VILABELDA,	RUTH MORÁN	PEPA PRIETO	SANTIAGO YDAÑEZ

Sponsored by:  
Acción Cultural Española

Curated by:  
Spanish Contemporary Art Network

**AC/E**  
Acción Cultural  
Española

SCAN

**1 SANTIAGO YDAÑEZ**

'S/T(Los Diablos)'-2012, Acrylic on canvas. 400x200 cm

**2 RUTH MORÁN**

'Psicografías', Gouache and silver ink. 200x153 cm (framed)

**3 ROSANA ANTOLÍ**

'Goldberg Machines'-2105, 120x 150, Variable dimensions  
Mixed media, graphite on paper, timber post, black rock and rope

**4 ANA BARRIGA**

'La Cita'-2014, Spray Paint on velvet, 20.5 x 29 cm

**5 ANA BARRIGA**

'Flores en el Pelo'-2014, Oil on paper and board, 68 x 55 cm

**6 KEKE VILABELDA**

'Neon Flow 1' Mixed technique on Cement and Perspex, 30x35 cm

**7 KEKE VILABELDA**

'Neon Flow 2' Mixed Technique on Cement and Perspex, 30x35 cm

**8 KEKE VILABELDA**

'Neon Flow 3' Mixed technique on Cement and Perspex, 30x35 cm

**9 KEKE VILABELDA**

'Signal Track', Mixed Media behind Perspex, 130x200 cm

**10 GLORIA CEBALLOS**

'Lo tuyo es mio1', Monotype print on paper, 70x50 cm

**11 GLORIA CEBALLOS**

'Lo tuyo es mio 2', Monotype print on paper, 70x50 cm

**12 VICTORIA IRANZO**

'Protective Shield'-2014, Oil on Canvas, 195x195 cm

**13 VICTORIA IRANZO**

'Armour'-2015, Oil on canvas, 195x162cm

**14 ANA BARRIGA**

'1931'-2013, Oil on board, 35x 26 cm

**15 ANA BARRIGA**

'Aviso de tormenta'-2013, Oil and enamel on Canvas, 70x50 cm

**16 ANA BARRIGA,**

'Campana de Cosmeticos'-2014, Oil and enamel on Paper on board, 90x60 cm

**17 PEPA PRIETO**

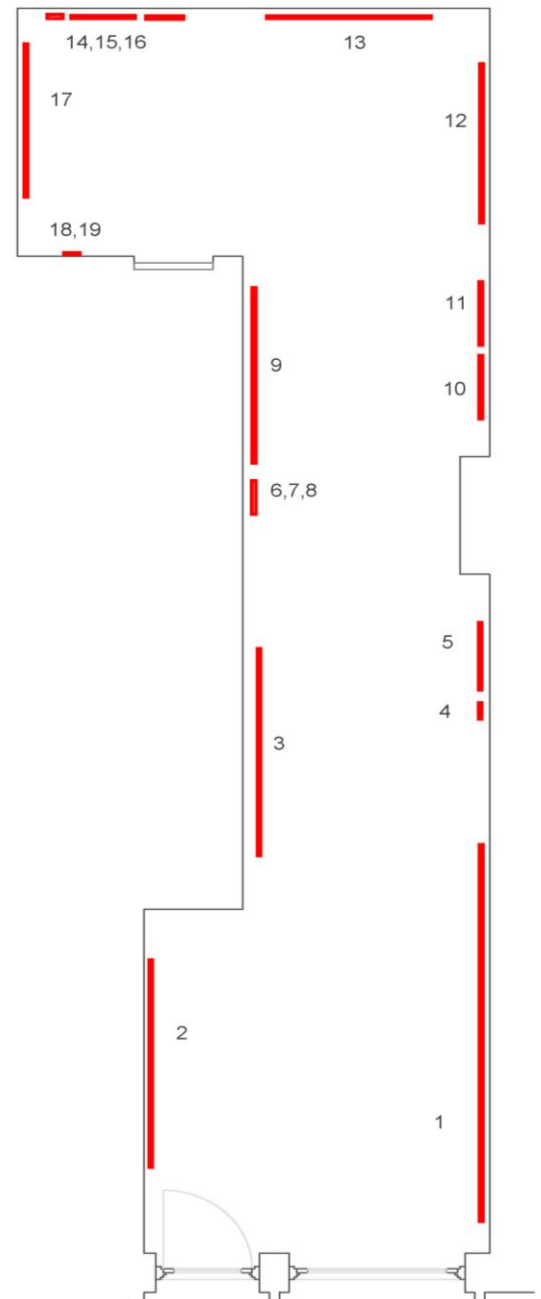
'A trace of transition'-2014, Acrylic on canvas, 183x155cm

**18 PEPA PRIETO**

'Untitled-01'-2014, Acrylic on board, 10x12 cm

**19 PEPA PRIETO**

'Untitled 02'-2014, Acrylic on board, 10x12 cm



## ARTISTS

### ROSANA ANTOLI (Alcoi- Alicante, 1981)

She studied Fine Arts at the Universidad Politécnica in Valencia and has completed a Masters in Performance and sculpture the Royal College of Arts in London, UK.

Her work has been exhibited in museums and galleries in Spain and internationally such as: CA2M, Museo CDAN, CEART, Museo del Carme, Museo Barjola, or La Casa Encendida in Spain. Internationally she has exhibit among others t Volta 09 (Basel), Buzzcut Performance Festival (Glasgow), Vyner Collective (London), Testbed (London), Royal Holloway (London), Museo Delf ( Países Bajos), Modular Beta Festival (Berlin), CCEC (Argentina), or Local Projects (New York).

She has been awarded with several Grants and prizes such as: The Juncosa and Sotheby´s scholarships, has been nominated for the Emerging Artists Award (Dubai), and has won the EAC de Arte Contemporáneo (Spain) prize twice, Óptica Festival de Videoarte (España), CCEC Residencias AECID (Argentina) and more recently the International Fellowship by Gasworks in London. She works and lives in London

### ANA BARRIGA (Jerez, 1986)

She holds Fine arts degree from University of Seville but has also been trained in furniture design and applied arts from Universities of Seville and Cadiz, Spain.

She has solo exhibition supported by the Iniciarte and Injuve programs. She has exhibited in several institutions and galleries in Spain, such as Galeria Luis Adelantado and Espai Tactel in Valencia, DMencia in Cordoba, Casa de la Cultura in Huelva, Sala Kastelar in Seville, **and Bilbao** Exhibition Centre among others.

She has been awarded several prizes and grants such as the Iniciarte grant for the exhibition project, 'Control Panel, Fragmented painting', the acquisition prize at the UNIA national painting competition and the Ciudad de Utrera National contemporary art competition. Her work is in private and public collections in Spain and the UK. She currently lives and works in Utrera, Seville.

### GLORIA CEBALLOS (Madrid, 1973)

She holds a MA in Printmaking at the Royal College of Arts and a Fine Arts degree from the Camberwell College of Arts, University of Arts, and London. She has enjoyed artist residencies at the Atelierhaus beisinghoff, Germany, Fundación Pilar i Joan Miró; Uttarayan Art Foundation, India; Alfara Studio y Valdelarte.

She has had solo shows at the Institute Cervantes, London and the José Robles gallery, Madrid, and well as several group show in Spain and the UK. She has an extensive academic experience and has taught printmaking at the Universidad Francisco de Vitoria (Madrid) and has been invited lecturer at The Maharaja Sayajirao University of Baroda (India), Universidad de Brera (Italia), Writtle College, Essex University, UK

### VICTORIA IRANZO ( Cuenca, 1989)

Victoria Iranzo has a degree in Fine Arts from the faculty of San Carlos at the UPV, Valencia. In 2013, she finished a Master in artistic production at the same university. She was awarded a Scholarship for the best academic record, Socrates-Erasmus at the L'Ecole Nationale Supérieure des Arts Visuels de La Cambre in Brussels, and recently has been awarded a research grant for painting at the BMW painting competition.

She is also the winner of the Ximen D'Urrea, competition and has an honorable mention at the Vila de Puçol painting competition. Her research focuses on the use of the costume and its formal abstraction in relation to their body protective properties. She uses visual metaphors for human rational vulnerability, and the use of the medium and the process as a defensive barrier.

## **RUTH MORAN ( Badajoz, 1976)**

She holds a Bachelor of Fine Arts from the University of Seville, 2001. She has attended several courses through the CAAC: *Transformations: Art and Aesthetics since 1960-IV, Art and Nature around Darwin, Effectiveness and timeliness of drawing, Method and Creation, Survival of Painting, Landscape and Modernity III, and signs of the South.*

She has been awarded several scholarships include Artists' Francisco de Zurbarán of the regional government of Extremadura, Visal Arts of the Ministry of Culture at the College of Spain in Paris and the Royal Academy of Spain in Rome at the Ministry of Foreign Affairs. She has had solo exhibitions at the MEIAC (Badajoz), CAAC (Seville), Art Center Alcobendas (Madrid), Museum MAS / Casas del Aguila (Cantabria) and La Parra Foundation of Surveyors (Sevilla). He has also exhibited his work in galleries as Paz y Comedias (Valencia), Sicart (Barcelona), Angels Baths (Badajoz), Marisa Marimon (Coruna), Chinese Box (Sevilla) or Joan Gaspar (Madrid). His work has been shown at various international fairs as Chaco, ArtLima Arch Context Art Miami, Art Pinta London, Arteba, Los Angeles, Berliner Liste and national ForoSur, Arte Santander, Swab, Just Madrid and Summa. She has been awarded prizes Focus Abengoa, ABC 3rd. second prize, 1st Medal of Honor in the VIII Painting Contest in Parliament of La Rioja, Honda-La Garriga and Crane Lozano. Her works are part of several institutional collections as well as private collections in Europe, Mexico and the United States.

## **PEPA PRIETO (Granada, 1973)**

She has studied in the Complutense University, Madrid, Spain, Central Saint Martins College, London, U.K and the Escola Massana, Barcelona, Spain. She has lived and work in several countries, including Spain, USA and UK.

Her recent solo exhibitions include 'The colour or where you are not' at Slowtrack in Madrid and '**Land Ho**' Circuit 12 Contemporary Gallery, Dallas, U.S.A. She has enjoyed artist residencies in CCAndraitx, Mallorca, Spain and The Fountain Head Residency in Miami.

Her work is widely known internationally as she has exhibited in group shows in multiple countries, including Spain, United Kingdom, Algeria, Serbia, Bulgaria, France, Lebanon, Jordan

## **KEKE VILABELDA (Valencia, 1986)**

He studied Fine arts at UPV, Valencia and in 2011 he obtained a MA in fine arts for Central Saint Martins college, Londres. He has had solo shows in Belgium, Colombia, England and Spain, as well as group shows in China, Germany, Italy, Portugal, Switzerland or USA. He has participated in exhibitions such as Saatchi New Sensations,

His work has been recognized with prestigious awards such as the Real Academia de San Carlos' award or the scholarship for research in painting granted at the BMW Ibérica national painting competition. Recently, he has been sponsored by INJUVE or Alfons Roig for the development and production of large scale projects.

## **SANTIAGO YDAÑEZ (Jaen, 1969)**

Santiago works and lives between his home town, Puente de Genave, Jaen, Granada y Berlin. He is an established artist and reference for figurative painting of his and the younger generation. He studied Fine Arts by the University of Granada and has participated in studios and workshops with Juan Genovés, Alfonso Albacete, Nacho Criado, Fernando Castro Flórez and Mitsuo Miura.

He has exhibited in a large variety of Museums, Institutions and Galleries in countries such as Spain, USA, Germany, Switzerland, Italy, France, Portugal, Venezuela, among many others. He has received numerous prizes and awards, including the first place at the ABC painting prize and the Bursary of the Marcelino Botín foundation in Santander.

Sponsored by: Accion Cultural Espanola

**AC/E**

*Acción Cultural  
Española*



info@scan-arte.com



www.scan-arte.com



www.facebook.com/scan-arte.com